

GABRIELA MORA-FALLAS

ORCHESTRAL CONDUCTOR

Austin, TX | +1 (737) 203-4801 | gabrielamorafallas@gmail.com | www.gabrielamorafallas.com

Costa Rican orchestral conductor whose work connects artistic excellence, inclusive programming, and meaningful audience engagement. Her career spans professional, university, youth, and community orchestras in Costa Rica, Latin America and the United States, with a focus on powerful concert experiences, women composers, Latin American repertoire, traditional repertoire and the relationship between orchestras and the communities they serve.

SELECTED CONDUCTING APPOINTMENTS

- **National Symphony Orchestra of Costa Rica** — *Guest Conductor* (2017, 2019, 2023, 2026); *Assistant & Cover Conductor* (2017–2021)
- **Butler School of Music Symphony Orchestra, UT Austin** — *Assistant Conductor* | 2021–2024
- **University of Texas at Austin University Orchestra** — *Co-Conductor & Orchestra Manager* | 2021–2024
- **Austin Soundwaves** — *Teaching Artist & Ensembles Coach* | 2025–Present; *Program Assistant* | 2024–2025
- **National Institute of Music (Costa Rica)** — *Academic Director & Ensembles Conductor* | 2013–2021
- **Orquesta Sinfónica de Cartago (Costa Rica)** — *Artistic Director & Principal Conductor* | 2014–2018
- **Selected Guest Conducting:** *Williamson County Symphony Orchestra* (2024–2026); *Austin Youth Symphony Orchestra* (2025); *El Salvador Youth Symphony Orchestra* (2019); *Sistema Nacional de Educación Musical de Costa Rica Youth Symphony Orchestras* (2013)

CONDUCTING FELLOWSHIPS & PROFESSIONAL TRAINING

- **OAcademy Carlos Miguel Prieto** — *Conducting Fellow* (2026)
- **Cabrillo Festival of Contemporary Music** — *Associate Conductor* (2025)
- **National Orchestral Institute (NOI)** — *Conducting Fellow* (2024)
- **Taki Alsop Fellowship** — *Conducting Mentee* (2023–2024)

HONORS & AWARDS

- **The American Prize in Conducting** — *Finalist, Community Division* (2026)
Winners to be announced
- **The American Prize in Conducting** — *Second Prize, Community Division* (2025)
- **Costa Rica National Music Prize in Conducting** (2017)

EDUCATION

- **Doctor of Musical Arts (DMA), Orchestral Conducting** — *University of Texas at Austin* | 2024
- **Master of Music, Conducting** — *The Boston Conservatory* | 2013
- **Bachelor of Music, Violin Performance** — *National Institute of Music (Costa Rica)* | 2006

LANGUAGES

Spanish (Native), English (Fluent), French (Fluent)

